

drawing



AN25911001

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Object types drawing Materials paper Techniques drawn Production person Drawn by John White Date 1585-1593 Schools / Styles British American

Description Iguana Watercolour over graphite, heightened with white (oxidised)

Inscriptions Inscription Language: Inscription Content: Inscribed in black (?) ink with title and note and in graphite "71"

Dimensions Height: 144 millimetres Width: 210 millimetres

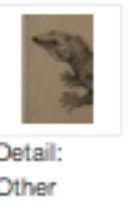
More about object Conservation

Subject reptile

Acquisition date 1866

Acquisition name Purchased from Henry Stevens Previous owner/ex-collection Thomas Payne Previous owner/ex-collection James Molyneux Caulfield, 3rd Earl of Charlemont Previous owner/ex-collection James Caulfield, 1st Earl of Charlemont

Exhibition History 1952 July-Sept, BM, King's Lib, Raleigh/Hakluyt Quatercentenary, no.126 1965 Jan 30-Feb 22, NGC, Washington, John White, no.9 1965 26 Feb- 14 Mar, NC Mus of Art, Raleigh, John White, no. 9 1965 17 Mar-5 Apr, NY, Pierpont Morgan Libr, John White, no. 9 1984 May 1- Dec 31, BL, Raleigh & Roanoke, no.83 1985 Mar-Jun, Raleigh, NC Mus of History, Raleigh & Roanoke, no. 79 1985 Jun-Aug, New York, Public Library, Raleigh & Roanoke, no. 79 2007 March-June, BM, 'A New World:...', no.75 2007/8 Oct-Jan, Raleigh, North Carolina Mus of History, 'A New World:...' 2008 March-June, New Haven, Yale Center for British Art, 'A New World:...' 2008 July-Oct, Williamsburg, Jamestown Settlement, 'A New World:...'



Detail: Other

Department: Prints & Drawings

Registration number: 1906,0509.1.71

Location: British Roy PI

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January 2007 - Temporary Exhibition

November 2006 - Temporary Exhibition

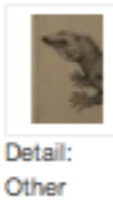
Treatment date 30 November 2006

Reason for treatment Temporary Exhibition

Treatment proposal Lift. Remove debris and adhesive. Support as necessary. Inlay. Mount. Stamp.

Condition Edged down/ inlaid (traditional method) to solid mount. Tensions and cockling. Ridges around edge of primary support from previous mounting. Surface dirt especially at edges. Water stains, bleeding and/or loss of pigment in some cases. Small tears and losses around edges, with skinning on verso.

Treatment details Lifted from mount using a scalpel. Edges of recto lightly surface cleaned with grated Staedler plastic eraser. Debris and adhesive removed from verso with Culminal (nonionic cellulose ether) poultice, and cotton wool swabs moistened with saliva. Losses infilled with similar Western paper. Tears repaired and weak/skinned areas supported with Japanese tissue and wheat starch paste. Repairs retouched where necessary with Winsor and Newton artist's watercolours (organic,inorganic pigments,gum arabic). Humidified over capillary matting and Gore-Tex in a chamber. Pressed. Inlaid using Japanese paper strips and Culminal (nonionic cellulose ether)



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