



Violino I

Violino II

Viola

Basso

8 6 7 5 6 4 6 4 5 3

V.I

V.II

Va.

Bs.

6 5 6 4 5 3

V.I

V.II

Va.

Bs.

7 5 6 4 5 3 7 5 6 4 5 3

V.I

V.II

Va.

Bs.

6 # 6 4 5 #

15

V.I.

V.II

Va.

Bs.

p

19

V.I.

V.II

Va.

Bs.

f

6 7 #

6 7 #

22

V.I.

V.II

Va.

Bs.

6 7 # 6 7 # 6 6 # 4+ 6 # 4+ 6 6 4 5 #

26

V.I.

V.II

Va.

Bs.

p

f

p

f

p

f

8 6 7+ 5 6 4 6 4 5 7 5 7 5 6 5

5
30

V.I.

V.II

Va.

Bs.

p

f

p

f

p

f

$\frac{7}{5}$

$\frac{7}{5}$

$\frac{6}{5}$

6 6 7

33

V.I.

V.II

Va.

Bs.

#

6 7

#

5 # $\frac{6}{5}$ #

6 $\frac{6}{5}$

36

V.I.

V.II

Va.

Bs.

tr.

tr.

tr.

tr.

p

p

6

7 #

7+ 7

7 7 #

p

7 #

7+ 7

7 7 #

40

V.I.

V.II

Va.

Bs.

f

f

6

6

$\frac{4+}{2}$ 6

#

#

7 #

9# #

44

V.I.

V.II

Va.

Bs.

6 6 7# 9# # 6 6 6 7

p

p

p

47

V.I.

V.II

Va.

Bs.

6 $\frac{4}{2}$ 6 *f* $\frac{6}{5}$

f

f

51

V.I.

V.II

Va.

Bs.

8 6 7 6 6 5 4 4 3

55

V.I.

V.II

Va.

Bs.

5 6 5 7

7
58

V.I.
V.II
Va.
Bs.

7 6 7 6

61

V.I.
V.II
Va.
Bs.

7 6 6 5 $\frac{4}{2}$ 6 $\frac{6}{5}$ 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

65

V.I.
V.II
Va.
Bs.

f

69

V.I.
V.II
Va.
Bs.

6 $\frac{6}{5}$ 7 6 6 7 6 7 6 7 6 6

73

V.I.
V.II
Va.
Bs.

$\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{4}{2}$ 6

II. Andante

This page contains the musical score for the second movement, "Andante", of Friedrich's Sinfonia in Sol. The score is written for a symphony orchestra and spans measures 1 through 10. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The instrumentation includes Violino I, Violino II, Viola, Basso, Violoncello I (V.I.), Violoncello II (V.II.), Viola (Va.), and Contrabasso (Bs.).

The score is divided into four systems, each beginning with a double bar line and a measure number. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-7, and the fourth system covers measures 8-10. The first system includes fingerings (6, 5, 6, 6, 6, #, 6, #) and a trill (tr) in the first violin part. The second system includes fingerings (6, 7, 6, #). The third system includes fingerings (6, 7, 6, 7, 6, #) and dynamic markings (pp, f, (f)). The fourth system includes fingerings (5, 6, 5, 6, 6, 4, 6) and dynamic markings (p, (p)).

The score features various musical notations, including eighth and sixteenth notes, rests, trills, and slurs. The first violin part has a trill in measure 1. The second violin part has a trill in measure 2. The viola part has a trill in measure 3. The bass part has a trill in measure 4. The first violin part has a trill in measure 5. The second violin part has a trill in measure 6. The viola part has a trill in measure 7. The bass part has a trill in measure 8. The first violin part has a trill in measure 9. The second violin part has a trill in measure 10. The viola part has a trill in measure 11. The bass part has a trill in measure 12.

9 13

V.I. *tr*

V.II *tr*

Va.

Bs.

7 6 6 6 4 5 6 7_b 7_b 6

16

V.I.

V.II

Va.

Bs.

18

V.I.

V.II *f* (*f*)

Va.

Bs.

6 # *f* 6 5

20

V.I. *p*

V.II (*p*)

Va.

Bs.

6^b 5 # 6 5⁺ # 6 7_# 6 7_#

22

V.I.

V.II

Va.

Bs.

6 4 5⁺ #

24

V.I.

V.II

Va.

Bs.

6 6 4 6 4 5+ #

poco p

26

V.I.

V.II

Va.

Bs.

6 4 5 6 6 6 # 6 #

(poco p)

28

V.I.

V.II

Va.

Bs.

6 7 # 6 8 6 4 5 # 6 # 4 3

31

V.I.

V.II

Va.

Bs.

6 6 6 6 6 6 6 4 5 # ff #

ff

Violino I&II

Viola

Basso

6 6 7 6 6 7 6 6 7 6 6 7 6 6



14

Vni.

Va.

Bs.

6 5 6 5 4 3 6 6 7 6 6 7 6 # 6



27

Vni.

Va.

Bs.

5 6 6 6 6 6 4 5 # 6 6 6 6 4 5 #



38

Vni.

Va.

Bs.

6 6 6 5 6 6 6 5 4 # 6 6 6 5 4 # 6 # 6 # 6

51

Vni.

Va.

Bs.

6
5

1. 2.

64

Vni.

Va.

Bs.

76

Vni.

Va.

Bs.

87

Vni.

Va.

Bs.

99

Vni.

Va.

Bs.

13

110

Measures 110-120. The score is for three staves: Violini (Vni.), Viola (Va.), and Bassi (Bs.). The key signature is one sharp (F#). Measure 110 starts with a treble clef and a key signature of one sharp. The first staff (Vni.) has a treble clef and a key signature of one sharp. The second staff (Va.) has a bass clef and a key signature of one sharp. The third staff (Bs.) has a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 110.

121

Measures 121-133. The score is for three staves: Violini (Vni.), Viola (Va.), and Bassi (Bs.). The key signature is one sharp (F#). Measure 121 starts with a treble clef and a key signature of one sharp. The first staff (Vni.) has a treble clef and a key signature of one sharp. The second staff (Va.) has a bass clef and a key signature of one sharp. The third staff (Bs.) has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests.

134

Measures 134-146. The score is for three staves: Violini (Vni.), Viola (Va.), and Bassi (Bs.). The key signature is one sharp (F#). Measure 134 starts with a treble clef and a key signature of one sharp. The first staff (Vni.) has a treble clef and a key signature of one sharp. The second staff (Va.) has a bass clef and a key signature of one sharp. The third staff (Bs.) has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests.

147

Measures 147-158. The score is for three staves: Violini (Vni.), Viola (Va.), and Bassi (Bs.). The key signature is one sharp (F#). Measure 147 starts with a treble clef and a key signature of one sharp. The first staff (Vni.) has a treble clef and a key signature of one sharp. The second staff (Va.) has a bass clef and a key signature of one sharp. The third staff (Bs.) has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. Dynamic markings of *p* (piano) and *f* (forte) are present.

159

Measures 159-168. The score is for three staves: Violini (Vni.), Viola (Va.), and Bassi (Bs.). The key signature is one sharp (F#). Measure 159 starts with a treble clef and a key signature of one sharp. The first staff (Vni.) has a treble clef and a key signature of one sharp. The second staff (Va.) has a bass clef and a key signature of one sharp. The third staff (Bs.) has a bass clef and a key signature of one sharp. The music continues with various rhythmic patterns and rests. Dynamic markings of *p* (piano) and *f* (forte) are present. The section ends with a double bar line and a repeat sign, with first and second endings indicated by numbers 1 and 2.