





Violino I score for Friedrich's Sinfonia in Sol, measures 37-74. The score is written for Violino I and features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts between *p* (piano) and *f* (forte).

Measures 37-40: Trills on G4 and A4, followed by a descending sixteenth-note scale. Dynamics: *p* and *f*.

Measures 41-44: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 45-48: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 49-52: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 53-56: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 57-60: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 61-64: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 65-68: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 69-72: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Measures 73-74: Rapid sixteenth-note passages, including a trill on G4. Dynamics: *p* and *f*.

Violino I score for Friedrich's Sinfonia in Sol, II. Andante. The score consists of 32 measures across 10 staves. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (pp, p, f, ff, poco p). The key signature has two flats (B-flat and E-flat) and the time signature is common time (C).

Measures 1-32:

- Measure 1: *pp*
- Measure 7: *f*
- Measure 9: *p*
- Measure 17: *f*
- Measure 19: *p*
- Measure 26: *(poco p)*
- Measure 32: *(ff)*

III. Presto

5
13
25
34
45
57
70
81
90
101
111
122
135
147
158

f
p
f
p
f
p
f
p
f
p
f
p
f
p
f

1. 2.
1. 2.