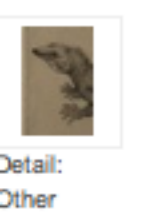


drawing



AN25911001
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- Larger image
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- Use digital image
- Print record



Detail: Other
Department: Prints & Drawings

Registration number: 1906,0509.1.71

Location: British Roy PI

- Commission photography
- Back to search results
- Back to search

Object types
drawing (scope note | all objects)

Materials
paper (all objects)

Techniques
drawn (scope note | all objects)

Production person
Drawn by John White (biographical details | all objects)

Date
1585-1593

Schools /Styles
British (all objects)
American (scope note | all objects)

Description
Iguana
Watercolour over graphite, heightened with white (oxidised)

Inscriptions
Inscription Language:
Inscription Content: Inscribed in black (?) ink with title and note and in graphite "71"

Dimensions
Height: 144 millimetres
Width: 210 millimetres

More about object Conservation

Subject
reptile (all objects)

Acquisition date
1866

Acquisition name
Purchased from Henry Stevens (all objects)
Previous owner/ex-collection Thomas Payne (biographical details | all objects)
Previous owner/ex-collection James Molyneux Caulfield, 3rd Earl of Charlemont (biographical details | all objects)
Previous owner/ex-collection James Caulfield, 1st Earl of Charlemont (biographical details | all objects)

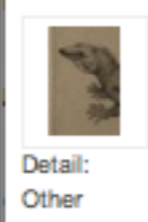
Exhibition History
1952 July-Sept, BM, King's Lib, Raleigh/Hakluyt Quatercentenary, no.126
1965 Jan 30-Feb 22, NGC, Washington, John White, no.9
1965 26 Feb- 14 Mar, NC Mus of Art, Raleigh, John White, no. 9
1965 17 Mar-5 Apr, NY, Pierpont Morgan Libr, John White, no. 9
1984 May 1- Dec 31, BL, Raleigh & Roanoke, no.83
1985 Mar-Jun, Raleigh, NC Mus of History, Raleigh & Roanoke, no. 79
1985 Jun-Aug, New York, Public Library, Raleigh & Roanoke, no. 79
2007 March-June, BM, 'A New World:...', no.75
2007/8 Oct-Jan, Raleigh, North Carolina Mus of History, 'A New World:...'
2008 March-June, New Haven, Yale Center for British Art, 'A New World:...'
2008 July-Oct, Williamsburg, Jamestown Settlement, 'A New World:...'

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More about object Conservation

January 2007 – Temporary Exhibition +

November 2006 – Temporary Exhibition -

Treatment date
30 November 2006

Reason for treatment
Temporary Exhibition

Treatment proposal
Lift. Remove debris and adhesive. Support as necessary. Inlay. Mount. Stamp.

Condition
Edged down/ inlaid (traditional method) to solid mount. Tensions and cockling. Ridges around edge of primary support from previous mounting. Surface dirt especially at edges. Water stains, bleeding and/or loss of pigment in some cases. Small tears and losses around edges, with skinning on verso.

Treatment details
Lifted from mount using a scalpel. Edges of recto lightly surface cleaned with grated Staedtler plastic eraser. Debris and adhesive removed from verso with Culminal (nonionic cellulose ether) poultice, and cotton wool swabs moistened with saliva. Losses infilled with similar Western paper. Tears repaired and weak/skinned areas supported with Japanese tissue and wheat starch paste. Repairs retouched where necessary with Winsor and Newton artist's watercolours (organic,inorganic pigments,gum arabic). Humidified over capillary matting and Gore-Tex in a chamber. Pressed. Inlaid using Japanese paper strips and Culminal (nonionic cellulose ether)