drawing

Object types
drawing (scope note | all objects)

Materials
paper (all objects)

Techniques
drawn (scope note | all objects)
Production
Printed by John White (biographical details | all objects)

Date
1565-1593

Schools
Rut-yes

American (scope note | all objects)

Description
Iguana
Watercolour over graphite, heightened with white (oxidised)

Inscriptions
Inscription Content: Inscribed in black (?) ink with title and note and in graphite “71”

Dimensions
Height: 144 millimetres
Width: 210 millimetres

Exhibition History
1952 July-Sept, BM, King’s Lib, Raleigh/Franklin Quatercentenary, no.126
1959 Jan 30-Feb 22, NCG, Washington, John White, no.9
1963 20 Feb- 14 Mar, NC Mus of Art, Raleigh, John White, no.9
1963 17 Mar-5 Apr, NCG, Pierpont Morgan Libr, John White, no.9
1964 Mar 1- Oct 31, BL, Relg and Rosemo, no.9
1965 28 Mar-27 May, NCG, Mus of History, Raleigh and Rosemo, no.79
1968 27 June-26 July, BM, “A New World” ...
1969 26 July-15 Aug, New Haven, Yale Center for British Art, “A New World” ...
1971 28 March-June, BM, “A New World ...” ...
1978 10 Oct-Jul, Raleigh, North Carolina Mus of History, “A New World ...
2003 4 Mar- Oct, New Haven, Yale Center for British Art, “A New World ...
2008 July-Oct, Williamsburg, Jamestown Settlement, “A New World ...

Condition
Egged down (traditional method) to solid mount. Tensions and cooking. Ridges around edge of primary support from previous mounting. Surface dirt especially at edges. Water stains, bleeding and/or loss of pigment in some cases. Small tears and losses around edges, with skimming on verso.

Treatment details
Lifted from mount using a scalpel. Edges of rotaio lightly surface cleaned with regard to later plastic eraser. Debris and adhesive removed from remo with Cifulin (monochrome) cellulose ether pouluco, and cotton wool moistened with palos. Losses filled with similar watercolour. Folds repaired with similar watercolour. Folds repaired and weakened areas supported with Japanese tissue and weal starch paste. Repairs retouched where necessary with Winsor and Newton artists’ watercolours (organics, morganic pigments; gum arabic). Humidified over capillary matting and glue in a chamber. Pressed. Folded, held together to avoid warping and chemical modification of pasted edges.